

A PORTFOLIO PROCESS STORY

FROM ARCHIVE TO APPAREL.

Two independent capsule studies built from the Promise to Prevail portfolio foundation.



GOOD AMERICAN

ARC / DENIM IN MOTION



SKIMS

SOFT / FORM STUDIES

SOURCE / TRANSLATE / DEVELOP

Original archive work connects to new silhouettes, editable flats and proposed technical specifications.

Editorial images are AI-generated concept visualizations; garments have not been sampled.

01 / THE STARTING POINT

THE ARCHIVE SETS THE LANGUAGE.



Apparel, engineered

Volume, construction and graphic placement.



Pattern into form

Surface rhythm translated into garment panels.

THE TRANSLATION

Carry the archive forward through proportion, panel placement and material decisions.

02 / GOOD AMERICAN

ARC / DENIM IN MOTION.



AI-generated concept visualization / Good American independent capsule study

Move the visual rhythm into curved seams. Let denim wash and proportion carry the identity; keep artwork small.

03 / THE DESIGN DECISIONS

THREE PIECES.
ONE PRODUCT LANGUAGE.



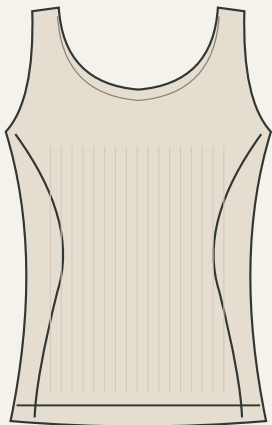
GA-01 / INK

JERMAINE CHRISTOPHER LINDSEY / PROMISE TO PREVAIL - INDEPENDENT AI-ASSISTED STUDY



GA-02 / INK

JERMAINE CHRISTOPHER LINDSEY / PROMISE TO PREVAIL - INDEPENDENT AI-ASSISTED STUDY



GA-03 / CHALK

JERMAINE CHRISTOPHER LINDSEY / PROMISE TO PREVAIL - INDEPENDENT AI-ASSISTED STUDY

GA-01

Arc cropped denim jacket

GA-02

Arc high-rise wide-leg jean

GA-03

Arc rib tank

WHY THIS SET

One cropped jacket, one high-rise wide-leg jean and one rib tank create a coordinated three-piece capsule.

Technical drawings are schematic. Fit, construction and materials need sample validation.

04 / SKIMS

SOFT / FORM STUDIES.



AI-generated concept visualization / SKIMS independent capsule study

Transfer the attention to volume into drape, strap width, curved panels and wrap coverage. Reduce exterior branding.

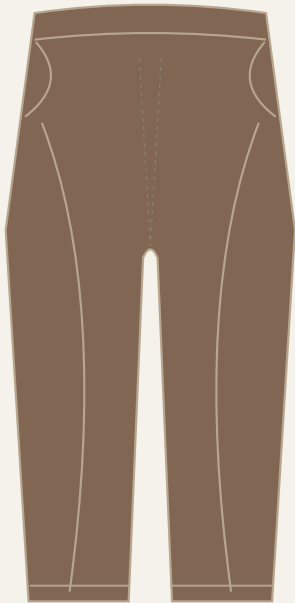
05 / THE DESIGN DECISIONS

THREE PIECES.
ONE PRODUCT LANGUAGE.



SK-01 / COCOA

JERMAINE CHRISTOPHER LINDSEY / PROMISE TO PREVAIL - INDEPENDENT AI-ASSISTED STUDY



SK-02 / COCOA

JERMAINE CHRISTOPHER LINDSEY / PROMISE TO PREVAIL - INDEPENDENT AI-ASSISTED STUDY



SK-03 / COCOA

JERMAINE CHRISTOPHER LINDSEY / PROMISE TO PREVAIL - INDEPENDENT AI-ASSISTED STUDY

SK-01

Contour rib tank

SK-02

Contour lounge trouser

SK-03

Contour wrap layer

WHY THIS SET

A rib tank, lounge trouser and wrap layer form one soft wardrobe with three coordinated color directions.

Technical drawings are schematic. Fit, construction and materials need sample validation.

06 / ALTERNATIVES IN THIS REVISION

THE IDEA BECOMES A DECISION.

GOOD AMERICAN / PANEL FIRST

All-over graphics would preserve the surface language. Curved panels carry that rhythm into the garment structure. The panel route is selected for this capsule.

SKIMS / FORM FIRST

A large wordmark would repeat the footwear reference. Curved soft layers carry the sculptural idea into drape and coverage. The form route is selected for this capsule.

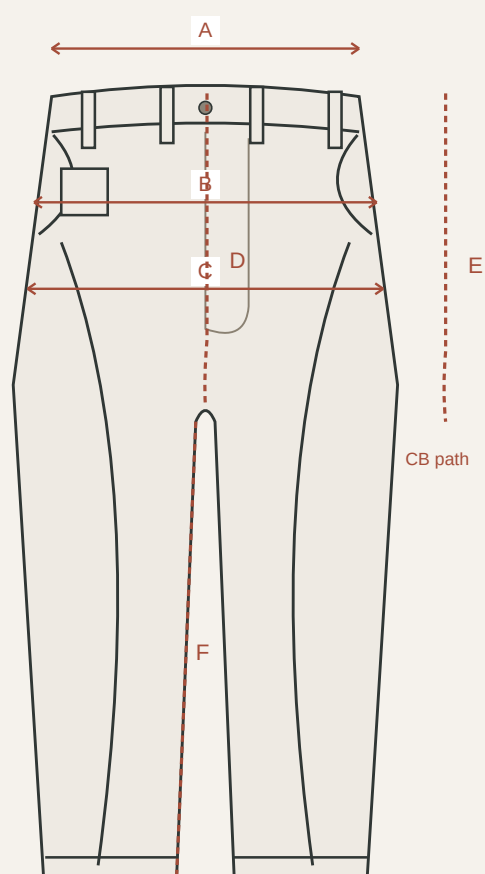
SELECTION CRITERIA

Archive continuity. A coherent wardrobe. A clear role for every piece. Questions that can be taken into sampling.

These are current development comparisons, not a recovered historical sketch archive.

MAKE THE DIRECTION REVIEWABLE.

SIX CORE STYLES / 69 POINTS OF MEASURE



JERMAINE CHRISTOPHER LINDSEY / PROMISE TO PREVAIL - INDEPENDENT AI-ASSISTED STUDY

01 / Editable flats

Front / back views and measurement locations.

02 / Proposed specs

Base sizes, grades, materials, seams and artwork placement.

03 / Open evidence

Sample measurements, fit actions, supplier quotes and test results.

WHAT THE PACK DOES

It records a development proposal that a pattern maker, supplier and fit team can challenge and revise.

08 / WHAT HAPPENS NEXT

FIT IS A DEVELOPMENT TASK.

01 / AGREE THE TARGET

Confirm body charts, intended ease and length options before approving blocks.

02 / MAKE ANCHOR PROTOTYPES

Check different sizes, proportions and heights. Record seated comfort, reach, coverage and garment balance.

03 / TEST MATERIAL BEHAVIOR

Measure wash change, stretch recovery, hang growth, opacity and seam performance.

04 / REVISE FROM EVIDENCE

Update patterns and specs from measured samples. All fit and production approvals remain open.

09 / PROJECT CREDITS

JERMAINE LINDSEY. PROMISE TO PREVAIL.

PORTFOLIO FOUNDATION

Existing apparel, textile and independent footwear work by Jermaine Christopher Lindsey.

DEVELOPMENT IN THIS STUDY

AI assisted the new concept development, visualizations, vector documentation and technical proposals. Exact image prompts are included in the source package.

PROJECT STATUS

Independent speculative work. No Good American or SKIMS affiliation, commission or approval. No manufactured samples or tested fit are claimed.

Explore the work: promisetoprevail.com/portfolio